



THOMAS KNEUBÜHLER | ANTENNAS | C-PRINT | 34.5 X 46.5 INCHES | 2014

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PATRICK MIKHAIL MONTRÉAL  
4815 BOULEVARD SAINT-LAURENT MONTRÉAL CANADA H2T 1B4 T. 514.439.2790

# THOMAS KNEUBÜHLER

## EDUCATION

2003 MFA Studio Arts, Concordia University, Montréal

## SOLO EXHIBITIONS

2019 The new Gallery, Calgary  
2018 Landing sites, Dazibao, Montreal  
2015 Land claim, Galerie B-312, Montréal  
2015 Days in Night, Patrick Mikhail Gallery & RIDM Documentary Film Festival, Montréal  
2014 Plein Nord, PhotoforumPasquArt, Bienne  
2014 Manif d'art 7: Resistance, The Québec City Biennial, Québec  
2013 NatureCulture, The Fabulous Festival of Fringe Film, Mill Tower, Durham ON  
2011 Being There, Gallery 44, Toronto  
2010 Electric Mountains, Centre d'exposition de Val-David QC  
2009 Trespass Act, Latitude 53, Edmonton  
2009 Electric Mountains, ProjexMtl Galerie, Montréal  
2007 Access Denied, Le Mois de la Photo à Montréal  
2006 Propriété Privée, Axénéo7, Gatineau  
2006 Private Property - Propriété Privée, ProjexMtl Galerie, Montréal  
2005 Office 2000, Platform - Centre for Photographic and Digital Arts, Winnipeg  
2005 Office 2000, VU - centre de diffusion de la photographie, Québec  
2004 Office 2000, Skol - Centre des Arts Actuel, Montréal  
2002 Optica, Gallery 44, Toronto  
2002 Zones, Observatoire 4, Montréal

## GROUP EXHIBITIONS

2020 «Mit Beethoven unter einem D-A-CH», Künstlerforum, Bonn  
2019 «Ohne Verfallsdatum», Kunstmuseum Bern  
2019 «Short & Loud», PAN- Palazzo Arti, Napoli  
2018 «Regards critiques et nouvelle photographie», Maison de la culture Claude-Léveillée, Montréal  
2018 «Finem Aestatis», Patrick Mikhail Gallery, Montréal  
2017 The Long Moment, Patrick Mikhail Gallery, Montréal  
2017 Spot on, NAIRS Contemporary Art Center, Scuol, Switzerland  
2016 Imagined Futures, curated by Manel Benchabane, Stewart Hall Art Gallery, Point Claire  
2016 The Triumph of the Therapeutic, Patrick Mikhail Gallery, Montréal  
2015 Videonale.15, Kunstmuseum Bonn, Germany  
2015 Field Work, curated by Geneviève Chevalier, Oslo8, Basel  
2015 Group 6, curated by Laura Brandon, Diefenbunker Museum, Ottawa  
2015 videocity.bs, curated by Andrea Domesle, City centre Basel  
2015 Werkschau Videoförmig, Kaskadenkondensator, Basel  
2015 Winter: Highlights from the Collection, Canada House Gallery, London UK  
2014 Energy, The Foreman Art Gallery, Sherbrooke  
2014 Currents, Curtains, Code, Triennale 2014 Valais, curated by Raffael Doerig, Fully VS  
2014 Home Sweet Home, Dazibao, Montreal  
2014 Place, curated by Lynda Gammon, Open Space, Victoria BC

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2014 ... Landscape, dc3 Art Projects, Edmonton  
 2014 Septentrional, Centre Bang, Chicoutimi  
 2013 Streulicht, Ausstellungsraum Klingental, Basel  
 2013 Babel, curated by Dorothee Messmer, Kunstmuseum Olten  
 2013 View, Patrick Mikhail Gallery, Ottawa  
 2012 Au milieu de nulle part, curated by Catherine Bédard, Centre culturel canadien, Paris  
 2012 Babel, curated by Régis Cotentin, Palais des Beaux-Arts, Lille  
 2012 Swiss Art Awards, Swiss Ministry of Culture, Messezentrum, Basel  
 2012 Under The Radar, curated by Janine Armin, Guided by Invoices Gallery, New York  
 2012 Patrick Mikhail Editions, Patrick Mikhail Gallery, Ottawa  
 2012 Archives and the City, FOFA Gallery, Montréal  
 2011 The Québec Triennial 2011: The Work Ahead of Us, Musée d'art contemporain, Montréal  
 2011 Metropolis, Noorderlicht Photofestival, curated by Wim Melis,  
 2011 Der Aa-kerk, Groningen and The Museum of Estonian Architecture, Tallinn  
 2010 Art Montreal Contemporary, Times Square, Shanghai  
 2009 People in the City, curated by Dr. Andrea Domesle und Niggi Messerli  
 2009 Kunsthalle Palazzo, Liestal, Switzerland  
 2009 Ernte 08, Dreispitzhalle, Basel  
 2009 Monumental, ProjexMtl Galerie, Montréal  
 2009 Preoccupations, curated by Martha Langford, FOFA Gallery, Montréal  
 2008 Real Estate, curated by Claudia Spinelli. Kunstmuseum Solothurn, Switzerland  
 2008 Rythmes urbains, Travelling exhibition, organized by VOX contemporary image,  
 2008 Centre culturel de Verdun, Montréal  
 2007 Flash, Galerie Lilian Rodriguez, Montréal  
 2007 Acting Between, curated by Lynn Beavis, FOFA Gallery, Montréal  
 2007 Visages, ProjexMtl Galerie, Montréal  
 2007 Rythmes urbains, Travelling exhibition, organized by VOX contemporary image,  
 2007 Galerie d'art Stewart Hall, Point-Claire; Salle de diffusion Parc-Extension,  
 2007 Maison de la culture Rosemont, Maison de la culture Ahuntsic, Galerie Port Maurice, Montréal;  
 2007 Pavillon de l'Entrepôt, Lachine  
 2004 Nazar, curated by Wim Melis, De Manege, Leeuwarden, Holland  
 2004 VIA Conception, curated by Bernd Künzig, Friedrichsbau, Bühl, Germany  
 2003 Regionale 4 - Art contemporain de la région trinationale, FabrikCulture, Hégenheim, France  
 2003 Lieux anthropiques - Lugares antrópicos, organized by VOX contemporary photography and  
 curated by Claudine Roger, Centro Cultural Casa Vallarta, Guadalajara, Mexico  
 2003 Persona Grata, curated by Maurice Forget, Galerie d'art Stewart Hall, Montréal  
 2003 SIX, curated by Penny Cousineau-Levine, Observatoire 4, Montréal  
 2001 Life in Real Time: Quick mode, curated by Élène Tremblay, L'espace VOX, Montréal  
 2000 Regionale 2000, Ausstellungsraum Klingental, Basel  
 1999 Selection '99, Kunsthaus Baselland, MuttENZ, Switzerland  
 1999 Zeit, Ausstellungsraum Klingental, Basel  
 1999 Welcome home (5), Kaskadenkondensator, Basel

## FILM AND VIDEO SCREENINGS

2019 54. Solothurner Filmtage, Konzertsaal and Kino Canva, Solothurn  
 2019 The Nightlight Screenings, curated by Anna Manubens & Chantal Molleur, White Frame, Basel  
 2019 Poetische Flucht in die Wirklichkeit, Kino Kiwi Scala, Schaffhausen  
 2017 Pančevo Film Festival, Pančevo, Serbia  
 2017 The Longer Moment, Patrick Mikhail Gallery, Montreal  
 2017 Currant D'ajer 2017, NAIRS contemporary art centre, Scuol  
 2016 Photophobia Contemporary Moving Image Festival, Hamilton Artists Inc.

2015 POLARIZED! Vision, University of Lapland, Rovaniemi, Finland  
 2015 Antimatter [Media Art], Deluge Contemporary Art, Victoria BC  
 2015 Media City Film Festival, Capitol Theatre, Windsor  
 2015 Les Rencontres International, Haus der Kulturen der Welt, Berlin  
 2015 Solothurner Filmtage, Kino Capitol and Canva, Solothurn  
 2015 «Landscape Canada», Neues Kino, Basel  
 2015 Les Rendez-vous du cinéma québécois, Cinematheque, Montréal  
 2014 Les Rencontres internationales, Gaîté Lyrique, Paris and Haus der Kulturen der Welt, Berlin  
 2014 «Canada Off», Centre culturel canadien, Paris  
 2014 «Ballads», curated by Chloé Dragna, Facultad de Bellas Artes, Madrid  
 2014 Zoom – Basler Filme im Fokus, kult.kino atelier, Basel  
 2013 Video Window - Imagination & Urban Space, curated by Bruno Z'Graggen, OG9 Zürich  
 2013 «The world as we know As One Piece After Another», curated by Da'ichi Saïto, Daïmôn, Gatineau  
 2012 «Fresh & Sweet: Eye Candies For You», Nagaoka Film Festival, Nagaoka  
 2011 «Made in Montreal: Recent Films & Videos, CinemaSpace Seagle Centre, Montréal»

## AWARDS

2017 Arts Council of Solothurn, Project Grant  
 2017 Conseil des arts et des lettres du Québec, Acquisition Grant  
 2016 Canada Council for the Arts, Project Grant  
 2014 Conseil des arts et des lettres du Québec, Research and Creation Grant  
 2013 Canada Council for the Arts, Project Grant  
 2012 Swiss Art Award, Ministry of Culture Switzerland  
 2011 Pratt & Whitney Canada Prize, Conseil des arts de Montréal  
 2011 Conseil des arts et des lettres du Québec, Research and Creation Grant  
 2010 Canada Council for the Arts, Project Grant  
 2009 Conseil des arts et des lettres du Québec, Research and Creation Grant  
 2008 Canada Council for the Arts, Project Grant  
 2007 Conseil des arts et des lettres du Québec, Research and Creation Grant  
 2004 Canada Council for the Arts, Creation/Production Grant  
 2004 Conseil des arts et des lettres du Québec, Research and Creation Grant  
 2000 Kleinbasler Kunstpreis, Ausstellungsraum Klingental  
 1999 Arts Council of Basel, Project Grant  
 1999 Arts Council of Solothurn, Project Grant

## RESIDENCIES

2018 Fondation Landis & Gyr, Residency in Sofia, Bulgaria  
 2017 NAIRS Foundation, Scuol, Switzerland  
 2013 Canadian Forces Artists Program, CFS Alert

## COLLECTIONS

Basler Kunstcredit  
 Canada Council Art Bank  
 Canada House London UK  
 Canton of Solothurn  
 Cheuvreux Notaires  
 Cirque du Soleil

Collection prêt d'oeuvres d'art, Musée National des Beaux-Arts du Québec  
Concordia University  
Conseil des Arts de Montréal  
Foreign Affairs and International Trade Canada  
Kunstsammlung Basel-Landschaft  
Kunstsammlung Migros Aare  
RBC Royal Bank of Canada  
Time Equities Inc. Art-in-Buildings Collection

## PUBLICATIONS

- 2019 «After The Night Shift». Edited by Ji-soo Park. Vostok Magazine Vol. 15, Seoul.
- 2017 Spaces of Power. Edited by Rosa Olivares. Exit Imagen y Cultura #65, Madrid
- 2016 «Géopolitique». Text by Dominique Allard. esse arts + opinions #86, Montréal
- 2015 «Videonale 15 - The Call of the Wild». Edited by Tasia Langenbach. Revolver Publishing, Berlin
- 2015 «Group6». Edited by Laura Brandon. Diefenbunker Museum, Ottawa
- 2014 «Manifd'art 7: Resistances». Edited by Vicky Chainey Gagnon. Manif d'art, Quebec.
- 2014 «Home Sweet Home: À propos de l'inquiétude». Les éditions Dazibao, Montréal.
- 2012 «True North», Text by Pierre Dessureault, Ciel Variable #92, Montreal
- 2012 «Swiss Art Award 2012: Twisted Realism», Bundesamt für Kultur, Bern
- 2011 «La Triennale québécoise 2011. Le travail qui nous attend». Text by Marie Fraser, Lesley Johnstone, Mark Lanctot, François LeTourneux et al. Musée d'art contemporain, Montréal.
- 2011 «Being There». Text by Simone Jones. Gallery 44, Toronto.
- 2011 «Metropolis - City Life in the Urban Age». Edited by Ton Broekhuis and Wim Melis. Stichting Aurora Borealis, Groningen.
- 2010 «Nordicité». Edited by Pierre Dessureault. Éditions J'ai VU, Quebec City.
- 2009 «Sur la piste du social». Text by Nicolas Mavrikakis.
- 2009 Next Level Magazine #18 (Montreal Issue), London UK.
- 2009 «Ernte '08». Text by Letizia Schubiger. Kulturelles BL, Liestal.
- 2009 «Préoccupations». Text by Martha Langford. FOFA Gallery, Montréal.
- 2008 «Real Estate». Text by Claudia Spinelli et al. Kunstverein Solothurn.
- 2007 «Deux relèves: ETC 1987 - 2007». Text by Eric Chenet. ETC, Montréal.
- 2007 «Made in Quebec». View Magazine#8, Bruxelles, Belgium.
- 2007 «Replaying Narrative». Text by Marie Fraser et al. Le Mois de la Photo à Montréal.
- 2007 «Rythmes urbains». Text by Claudine Roger. VOX contemporary image, Montréal.
- 2006 «Private Property / Propriété Privée». Text by Sylvain Campeau. Axénéo7, Gatineau.
- 2006 «Carte Blanche, Vol. 1: Photography». The Magenta Foundation, Toronto.
- 2006 «Private Property / Propriété Privée» (artist book). Les éditions Dazibao, Montréal.
- 2006 «Skol 2004-2005». Text by Sylvain Campeau and Eric Chenet. Centre Skol, Montréal.
- 2005 «Thomas Kneubühler - Office 2000». Text by Claudine Roger. Centre VU, Québec.
- 2004 «Nazar - Photographs from the Arab World». Text by Wim Melis. Stichting Aurora Borealis, Groningen, and Aperture, New York.
- 2003 «Lieux Anthropiques». Text by Claudine Roger. VOX contemporary photography, Montréal.
- 2002 «Optica». Text by Jeremy Todd. Gallery 44, Toronto.
- 2001 «La vie en temps réel: Mode ralenti». Text by Élène Tremblay. L'espace VOX, Montréal.

## ARTICLES

- 2019 Smith, Patrick Brain. « Absence and Landing Sites». Ciel Variable No 112.
- 2018 Mavrikakis, Nicolas. «Prisonnier de la Toile». Le Devoir, December 15.
- 2017 Flurin, Andry. "Artist a Nairs han drivi lur ateliers". Engadiner Post, October 24

- 2016 Campeau, Sylvain. «Land Claim and Day in Night». Ciel Variable No 103.
- 2015 Kaufmann, Andreas. «Wie man die Dunkelheit in Bild setzt». Solothurner Zeitung, January 28
- 2015 Uzel, Jean-Philippe. «L'autochtonie dans l'art actuel québécois. Une question partagée». Globe : revue internationale d'études québécoises, vol. 17, n° 1.
- 2013 Hoffmann, Annette. «Perspektivische Wahrheiten». Basler Zeitung, April 12.
- 2013 Bonnet, Frédéric. «Ici et ailleurs». Le Journal des Arts, No 383, January 18.
- 2013 Desmet, Nathalie. «Au milieu de nulle part». esse arts et opinions, No 78.
- 2013 Gerig, Karen N. «Am Schnittpunkt zwischen Kunst und Realität». Tageswoche, April 30.
- 2012 Henkes, Alice. «Kleine Welten statt grosser Gesten». Tages-Anzeiger, June 12.
- 2012 Rütli-Saner, Fränzi: «Immer gehen lange Recherchen voraus», Der Sonntag, Nr. 28, July 15
- 2011 De Julio-Paquin, Jean. «La Triennale québécoise 2011 au MAC». Vie des Arts No 225.
- 2009 Campeau, Sylvain. «Electric Mountains». CV Ciel Variable No 83.
- 2009 Poulin, Patrick. «Trivial Pursuit». ETC - Revue de L'Art Actuel, No 87.
- 2009 Delgado, Jérôme. «De tout autres gratte-ciels». Le Devoir, May 23.
- 2009 Hamilton Sarah. «Exploring security risks». Edmonton Journal, August 7.
- 2009 Weber, Marliss. «Watching The Watchmen». SEE Magazine, August 6.
- 2009 Griwkowsky, Fish. «Under Watch». The Edmonton Sun, August 4.
- 2009 Hamilton, Sarah. «Thomas Kneubuhler keeps an eye on security guards». Vue Weekly, August 27.
- 2009 Paquet, Suzanne. «La ville, d'ores et déjà photographique». CV Ciel Variable, No 82.
- 2008 Friedli, Isabel. «Real Estate im Kunstmuseum Solothurn». Kunstbulletin No 5, May.
- 2008 Hofmann, Annette. «Vom White Cube zum White Fence». Regioartline, April 22.
- 2008 Rodriguez, Pablo. «Le Mois de la Photo à Montréal». Canadian Art, Spring 2008.
- 2007 Dezainde, Line. «Dualités, Ambiguités». Vie des Arts No 205, Winter issue 2007.
- 2007 Tousignant, Isa. «Thomas Kneubühler's Access Denied.» Hour, September 6.
- 2006 McIlroy, Randal. «Office 2000». Carnet - Visual Arts in Manitoba. January 2006.
- 2005 Campeau, Sylvain. «Le site insigne». ETC - Revue de L'Art Actuel, No 69
- 2005 Edwards, SB. «Thomas Kneubühler - Office 2000». CV Ciel Variable, No 66
- 2005 Roberts, Lorne. «Highrise contradictions». Winnipeg Free Press, October 27.
- 2004 Crevier, Lyne. «La ruche». ICI, Septembre 30.
- 2004 Delgado, Jérôme. «Montréal, la nuit» La Presse, September 9.
- 2004 Lamarche, Bernard. «Des Espaces sans qualités». Le Devoir, September 11.
- 2004 Mavrikakis, Nicolas. «Kneubühler chez Skol». Voir, September 9.
- 2004 Tousignant, Isa. «Thomas Kneubühler gets stuck at the office». Hour, September 9.
- 2002 Crevier, Lyne. «Ca plane pour nous». ICI, November 28.
- 2002 Delgado, Jérôme. «Hors du monde» La Presse, November 24
- 2002 Hirschmann, Thomas. «Generation next». Now Magazine, November 21.
- 2002 Mavrikakis, Nicolas. «Sur les ailes d'un ange». Voir, November 21.
- 2002 Woodley, Matthew. «Fasten your seatbelts». Montréal Mirror, November 22.