



ANTONIETTA GRASSI | FILED AWAY | ACRYLIC AND INK ON CANVAS | 44 X 54 INCHES | 2017

ANTONIETTA GRASSI

PATRICK MIKHAIL MONTRÉAL
4815 BOULEVARD SAINT-LAURENT MONTRÉAL CANADA H2T 1R6 T. 514.439.2790

ANTONIETTA GRASSI

EDUCATION

- 1997 Master of Fine Arts, Université du Québec à Montréal, Montréal, Canada
1994 Bachelor of Fine Arts, Concordia University, Montréal, Canada

SELECTED SOLO EXHIBITIONS

- 2019 Contemplation for Obsolete Objects: PostScript Harcourt House, Edmonton, Canada
2018 Contemplation for Obsolete Objects, Patrick Mikhail Gallery, Montréal, Canada
2017 Architectonica, Galerie d'Art Stewart Hall, Pointe Claire (Québec), Canada
2017 Flatpack, Galerie R3, Université du Québec à Trois-Rivières, Trois-Rivières, Canada
2017 Contained Chance, Antonietta Grassi and Brigitte Radecki, Maison de la Culture Frontenac, Montréal
2017 UnFolding: Antonietta Grassi and Katherine Pickering, Artcite, Windsor, Canada
2016 Works on Paper, The Harris-Warke Gallery, Red Deer, Canada
2016 Antonietta Grassi, Art-Image, Espace Odyssee, Gatineau, Canada
2015 Antonietta Grassi Centre d'exposition du Vieux Presbytère, St-Bruno-de-Montarville, Canada
2014 Deliberate Apertures and Accidental Enclosures, Eleanor London Côte Saint-Luc Public Art Gallery, Montréal, Canada
2011 Rococo, McClure Gallery, Montréal, Canada (catalogue)
2009 Langscapes, Warren G. Flowers Gallery, Montréal, Canada
2005 Mots Perdus, Galerie Esthesio, Québec City, Canada
2003 Babble, Galerie Esthesio, Québec City, Canada
2002 Babble, Galerie Lilian Rodriguez, Montréal, Canada
2002 Astrazione Referenziale, Galeria d'arte contemporanea San Giorgio, Naples, Italy
1999 Painting dot com, Galerie Lilian Rodriguez, Montréal, Canada
1999 Wave, Artcore Gallery, Toronto, Canada
1998 Scar Calendar, Helen Pitt Gallery, Vancouver, Canada
1997 Projet cicatrices(suite), Galerie Lilian Rodriguez, Montréal, Canada
1997 Projet cicatrices, Galerie Clark, Montréal, Canada

SELECTED GROUP EXHIBITIONS

- 2019 Papier 2019, Patrick Mikhail Gallery, Montréal, Canada
2018 Drawing, John B. Aird Gallery, Toronto, Canada
2017 Finem Aestatis, Patrick Mikhail Gallery, Montréal, Canada
2017 UnCommon, John B. Aird Gallery, Toronto, Canada
2017 Change Agent, Patrick Mikhail Gallery, Montréal, Canada
2017 Winter 2017, Kenise Barnes Fine Arts, New York, U.S.A
2016 Small Works, Trestle Gallery, New York, U.S.A.
2016 Musée à ciel ouvert de Saint-Lambert, Ville de Saint-Lambert, Saint-Lambert, Canada
2016 Massivart, Chromatic, Montréal, Canada
2016 Weekend en lumière, Showfrette, Ville de Beloeil, Canada
2015 Monolithic, Manifest Gallery, Cincinnati, U.S.A.
2015 High Water, Boston Public Library, Boston, U.S.A
2015 Nord Art 2015, Kunstwerk Carlshutte, Budelsdorf, Germany

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2015 The Drawing Show, John B. Aird Gallery, Toronto, Canada
 2015 Massivart, Chromatic, Montréal, Canada
 2014 The View from Over Here, Crossing Art, New York, U.S.A.
 2014 Massivart, Chromatic, Montréal, Canada
 2014 Découvrir/Emballer, L'Artothèque, Montréal, Canada
 2013 This Is Water, Vermont Institute of Contemporary Arts, Vermont, U.S.A.
 2013 LA Art Show, Bruce Lurie Gallery, Los Angeles, U.S.A
 2013 Palm Springs Art Fair, Bruce Lurie Gallery, Los Angeles, U.S.A
 2012 New acquisitions, Musée National des Beaux-Arts du Québec, Québec, Canada
 2011 Dawson Biennale, Warren G. Flowers Gallery, Montréal, Canada
 2010 Kalenarte, Museo Civico di Molise, Casacalende, Italy
 2008 Le Collège comme lieu de création, Maison de la culture Notre- Dame-de-Grace, Notre-Dame-de-Grâce, Canada

 2006 Opere N ouve, Museo Civico di Molise, Molise, Italy
 2004 Terra Tremante, Museo Civico di Molise, Molise, Italy
 2004 L'Abstraction: une manière de voir, Centre d'exposition, Val-d'or, Canada
 2003 Gallery Artists, Newzones Gallery, Calgary, Canada
 2003 Post Scriptum, Galerie Esthesio, Québec City, Canada
 2003 La Collection Prêt d'oeuvres d'arts - Nouvelles acquisitions, Musée National des Beaux-Arts du Québec, Québec City, Canada

 2002 Group Show, Leo Kamen Gallery, Toronto, Canada
 2002 Hommage to Yves Gaucher, Leonard and Bina Ellen Art Gallery, Montréal, Canada
 2002 L'Abstraction : une manière de voir, Musée National des Beaux-Arts du Québec, Québec.
 2001 D. Blatherwick, A. Grassi, F. Sullivan, Galerie Lilian Rodriguez, Montréal, Canada
 2001 Paysage, Galerie René Bouin / Galerie Lilian Rodriguez, Montréal, Canada
 2000 La cathédrale engloutie, Galerie René Blouin / Galerie Lilian Rodriguez, Montréal, Canada
 1999 Les Peintures, Galerie René Blouin /Galerie Lilian Rodriguez, Montréal, Canada
 1999 Peintures de genres (masculin/féminin) L'actualité de la peinture abstraite au Québec, dans le cadre du Printemps du Québec en France, Centre d'échange de Perrache, Lyon, France

 1999 Oeuvres sur papier, Galerie Lilian Rodriguez, Montréal, Canada
 1998 Peinture Peinture, Édifice Belgo, Montréal, Canada
 1998 Untitled, ARTCORE Gallery, Toronto, Canada
 1997 The Conscious Feminine, Woman Made Gallery, Chicago, U.S.A.
 1997 The Drawing Show, Boston Center for the Arts, Boston, U.S.A.
 1997 Abstraction, The Stage Gallery, Merrick, U.S.A.
 1997 La Grande Virée 1997, Galerie Lilian Rodriguez, Montréal, Canada
 1996 Holocaust Commemorative, Joseph D.Carrier Art Gallery, Toronto, Canada
 1996 Made, Quartier Éphémère, Montréal, Canada

COLLECTIONS

Musée National des Beaux-Arts, Québec, Permanent Collection
 Groupe Desjardins, Corporate Collection
 Boston Public Library, Permanent Collection
 Galerie d'Art Stewart Hall, City of Pointe Claire, Permanent Collection
 Yamana Gold, Corporate Collection
 Musée National des Beaux-Arts, Québec, La Collection Prêt d'œuvres d'arts
 Museo Civico Di Molise, Molise, Italy, Permanent Collection
 Private and Corporate Collections in Canada, United States, Italy, France

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AWARDS AND GRANTS

- 2019 Travel Grant, Conseil des Arts et Lettres du Québec
2019 Shortlisted Artist for four Public Arts Projects, Culture et communication du Québec, Intégration des Arts à l'architecture (1% Public Art Program)
2018 Travel Grant, Conseil des Arts du Canada
2017 A Grant, (Visual Arts project grant), Canada Council for the Arts
2017 Travel Grant, Conseil des Arts et Lettres du Canada
2014 Jury prize, Queens Library Foundation and Crossing Art Gallery, New York, U.S.A.
2014 Culture et communication du Québec, Accepted to the public art program "Intégration des arts à l'architecture"
2007 A Grant, (research and creation), Conseil des Arts et Lettres du Québec
2005 B Grant, (research and creation), Conseil des Arts et Lettres du Québec
2004 Travel Grant (Italy), Conseil des Arts et Lettres du Québec
2004 Travel Grant (Italy), Canada Council for the Arts
2002 B Grant, Conseil des Arts et Lettres du Québec
2002 Travel Grant (Italy), Canada Council for the Arts
2002 Travel Grant, Conseil des Arts et Lettres du Québec
1999 Travel Grant (France), Conseil des Arts et Lettres du Québec
1999 B Grant (arts visuels), Canada Council for the Arts
1998 Banff Artist Residency Grant, The Banff Centre for the Arts, Women and Paint
1998 Travel Grant (Vancouver), Canada Council for the Arts

SELECTED BIBLIOGRAPHY

- 2019 Sorell, Lyndsey, "Antonietta Grassi at at Harcourt House in Edmonton", Akimbo.ca, Feb.
2019 Novak, Chelsea, Montreal Artist Antonietta Grassi shares her Inspiration for Edmonton Exhibit, Dazed Magazine, March
2018 Lheureux, Charlotte, L'Obsolescence en suspens, Vie Des Arts (Actualité des Arts Visuels)
2017 Issu.com, New Paintings, Kenise Barnes Fine Arts.
2016 Catalogue, Inda 10 – 10th International Drawing Annual, Manifest, 'Works of Recent Contemporary Drawing, Manifest Gallery.
2016 Catalogue, Musée à ciel ouvert de Saint-Lambert.
2015 Ledoux, Julie, "Vue surélevée", Le Journal Voir, Montréal May 22.
2015 Clément, Éric, "Une Montagne de créativité", La Presse May 4.
2015 Esteban, Lara, Festival Chromatic 2015, Art-facto, May.
2015 Kunstwerk Carlshutte, NordArt 2015 catalogue
2014 Scileppi, Tammy, "Crossing Art Gallery Teams with Queens Library Foundation to Show Diversity Through Art", Times Ledger, New York, December 3.
2014 Massivart / Chromatic Catalog (5e édition), p.21.
2014 Gagnaire, Anne, "Créer des liens entre l'art et les affaires", Les Affaires ,Cover, April 12.
2013 Santore, Marcia, "This Is Water; Water As Art And Medium", Artscope, September/October.
2013 This is Water Exhibit, The Vermont Journal September 8.
2005 Bois, Michel, "Antonietta Grassi; Entendre la Peinture", Le Soleil May 28.
2003 Cote, Nathalie, Voir, Babble (and other coded language), March 20.
2002 Lehman, Henry. "A Fitting Tribute", Montréal Gazette p.13, July 20.
2002 Lamarche, Bernard. "L'Aire du vide: hommage à Yves Gaucher", Le Devoir p.D5, July 27.
2002 Delgado, Jerome, La Presse, Le legs de Gaucher, p.D12, July 27.
2002 Christine Redfern, "Honouring Yves Gaucher", Montréal Mirror p.38, July 18.
2002 Zimmerman Brendel, Maria, "Antonietta Grassi Fugacious Notations: Babble (and other coded language)", ETC. Montréal May/June.
2001 Lehman, Henry "Landscape Artists Explore Land of Metaphor", Montréal Gazette August 4.

- 2001 David Elliot, Hommage à Yves Gaucher, Leonard and Bina Ellen Art Gallery, Concordia University.
- 2001 Mavrikakis, Nicolas, "Paysages artistique Québécois," Voir July 26.
- 2001 Swoboda, Victor, "Young at Art: For today's young artists bohemianism is out long hours in the studio are in", Montréal Gazette February 9.
- 2001 Lamarche, Bernard." La disparition des motifs", Le Devoir, July 2.
- 2000 "La Cathédrale Englouti", Canadian Art , Summer.
- 1999 Lyne Crevier, "Bruissement de papier", Ici Montréal , February 8.
- 1998 Stephanie Bérubé, "Grande fete de la peinture abstraite au Québec", La Presse, June 6.
- 1998 Renzetti, Elizabeth, "Davide Pan, Antonietta Grassi and Otino Corsano" Eytalian Magazine, p.36, Winter.
- 1998 Brancato, Dario, "Le opere di tre italo-canadesei a Yorkville" Corriere Canadese, Jan. 15.
- 1996 Stephan Aquin , "Made" , Journal Voir August 15.
- 1996 Gillian MacKay, "Children's Holocaust graffiti inspires artist's paintings", The Globe and Mail November 23.
- 1996 Nathalie –Roze Fischer, "Holocaust Exhibit Potent and Subtle", NOW (Toronto), November 14.

PROFESSIONAL DEVELOPMENT AND EXPERIENCE

- 2019 Lecture, Harcourt House, Edmonton, Canada
- 2017 Lecture, Galerie d'Art Stewart Hall, Pointe Claire, Quebec
- 2017 Lecture, Galerie R3, Université du Québec à Trois-Rivières, Trois-Rivières, Canada
- 2016 CHUO-FM89, Interview with Mitchell Caplan, April 20, 2016
- 2016 Lecture, Art-Image, Espace Odyssée, Gatineau, Canada
- 2015 Lecture, Massivart, Chromatic 6th edition, Montréal, Canada
- 2015 Lecture, Centre d'exposition du Vieux Presbytère, St-Bruno-de-Montarville, Canada
- 2014 Art around the World, Colliding Worlds, webcast interview hosted by Angela Romeo, Palm Springs Art Fair
- 2014 Lecture, Eleanor London Côte Saint-Luc Public Art Gallery, Montréal, Canada
- 2013 Lecture, Vermont Institute of Contemporary Art, Chester, Vermont, U.S.A.
- 2013 Lecture, McClure Gallery, Montréal, Canada
- 2004 Lecture, Museo Civico di Molise, Italy (invitation)
- 2001 Lecture, UAAC Conference (Universities Art Association of Canada), Montréal, Canada
- 2000 Television Interview "D, Musique Plus", March 2000
- 1998 Lecture, The Banff Centre for the Arts, Women and Paint Residency, Banff, Canada
- 1998 Lecture, Helen Pitt Gallery, Vancouver, Canada

ARTIST RESIDENCES

- 2018 Artist Residency, Mass MoCA, North Adams, Massachusetts, USA
- 2014 Vermont Studio Centre, Vermont, USA
- 1998 The Banff Centre for the Arts, Women and Paint Residency, Banff, Canada

PUBLIC ART PROJECTS

- 2016 Musée à ciel ouvert de Saint-Lambert, Ville de Saint-Lambert, Saint-Lambert, Canada
- 2016 Weekend en lumière, Showfrette, Ville de Beloeil, Canada
- 2010 Kalenarte, Museo a l'aperto, Museo Civico di Molise, Casacalende, Italy